

Bloodstained

— RITUAL OF THE NIGHT —



Bloodstained
—NIGHT OF THE NIGHT—



THE NET OF
BLOODSTAINED
NIGHT OF THE NIGHT





Bloodstained

— REVEL OF THE NIGHT —



The Art of Bloodstained: Ritual of the Night

Artwork by Iddi Coates Co., Ltd. and ArtPlay, Inc.

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THE ART OF

Bloodstained

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INTRODUCTION

By the time you read this, you'll have finally played the game we've all been waiting for since we first figured out that Koji Igarashi was returning to the limelight.

A lot has changed since then. (Back in 2015 Vine was the hot new social network we asked fans to make content for; now it no longer exists. Our apologies to any of you who went out of your comfort zone to create some six-second Igavania content to promote the campaign.) But one thing hasn't: ArtPlay has spent this whole time working to perfect the game that started out as a few concept images on a Kickstarter page.

This art book is culled directly from the files IGA and the other developers used to dial in the final look, feel, and content of the game.

A lot has changed since those of us who were working on the campaign saw the first concept art and read the first pitch for IGA's new game. By the time we saw it I think it was called "Dark Ritual." Across a string of long meetings we tossed around real words like "Hellbound" and fake ones like "Alcherey", not to mention subtitles like "Canvas of Flesh" and "Requiem of the Soul," before someone finally landed on Bloodstained.

With a name that good we wanted to get the logo exactly right. During one of those long meetings, while we talked over our new title with IGA and the entire crew working on the Kickstarter campaign, we asked Jon Kay, a designer at Fangamer, to work on something in the hour or two we knew the meeting would go on.



Preliminary logo concepts



Jon Kay's "B"
logomark sketch.



During the meeting we got a text with his first idea—and that was that.

But while a game changes all at once during preproduction, it mutates much more gradually during development. Once the plot, the characters, the name, and—thanks to you—the funding was locked in, Bloodstained: Ritual of the Night as you know it was on the way. Now that you've played the game and seen the finished work, take a look through the art that made that final form possible.

CHARACTERS



One of the most important preproduction changes came during those early campaign meetings. The hero of Dark Ritual was named Gebel, but he hardly resembled the character who shares that name in Bloodstained. He could use shards to harness magic, but his background wasn't quite clear. He was fine, but he didn't stand out.

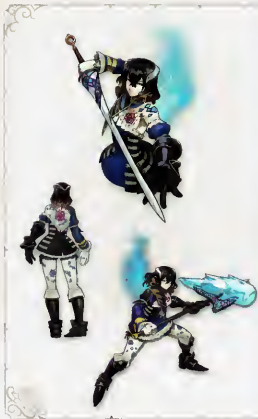
When the team went back to the drawing board and reemerged with Miriam, everyone immediately knew we had a character who would make the rest of the world come to life.

As the campaign and development continued, characters like Zangetsu and Dominique emerged to fill out the world of Bloodstained.

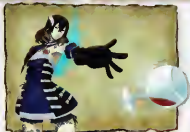
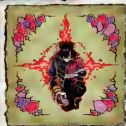
Of course, as much as we loved Miriam, and as atmospheric as the supporting characters are, the most critical character in this section is IGA himself.

MIRIAM









GEBEL



JOHANNES



ZANGETSU



DOMINIQUE



ALFRED



ANNE



BENJAMIN



SUSIE



ABIGAIL



HARRY



ORLOK DRACULE



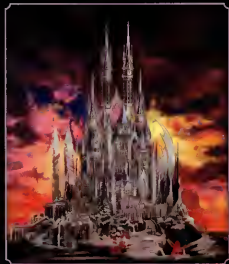
LINDSAY



IGA



ENVIRONMENTS

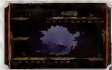
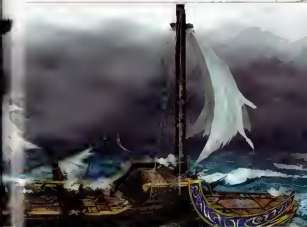


With so much talk during the campaign about the Biggest Castle Ever, it may have come as a surprise to some of you when the first place backers and convention-goers got to explore, during the initial demo, was a galleon.

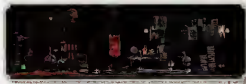
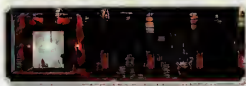
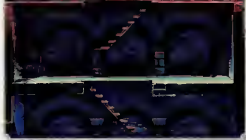
But while the demon castle dominates the map just as much as it dominates the environment, the places around and within it are equally distinct.

If you've already discovered everything there is to see in the world of *Ritual of the Night*, you know that it's anything but a series of dark gray dungeons. In the next section you'll find some of the art that helped them bring the world to life.

GALLEON MINERVA



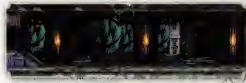
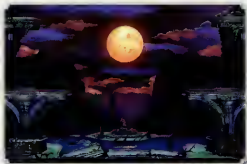
ARVANTVILLE



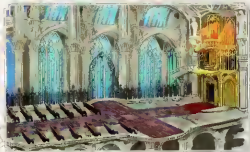
ENTRANCE



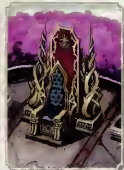
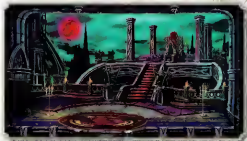
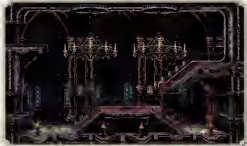
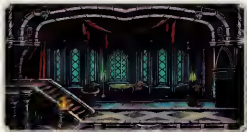
GARDEN OF SILENCE



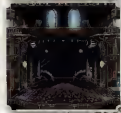
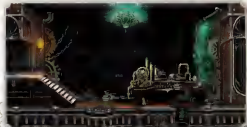
DIAN CÉCHT CATHEDRAL



HALL OF TERMINATION



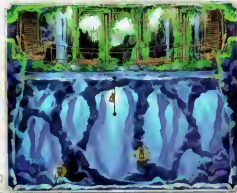
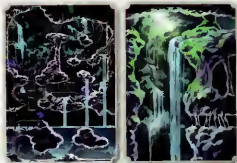
LIVRE EX MACHINA



TOWERS OF THE TWIN DRAGONS



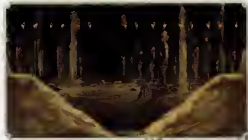
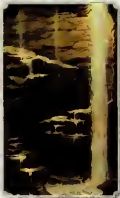
FORBIDDEN UNDERGROUND WATERWAY



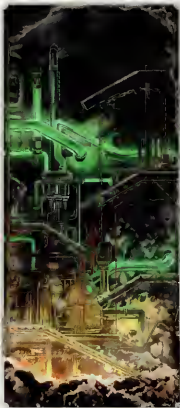
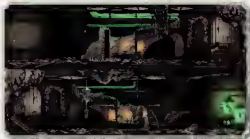
BRIDGE OF EVIL



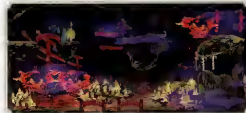
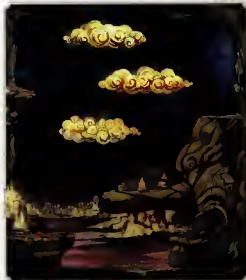
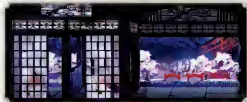
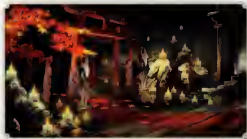
HIDDEN DESERT



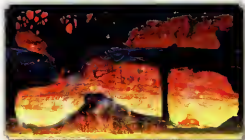
SECRET SORCERY LAB



ORIENTAL SORCERY LAB



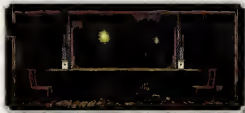
INFERNO CAVE



UNDERGROUND SORCERY LAB



DEN OF BEHEMOTHS



GLACIAL TOMB



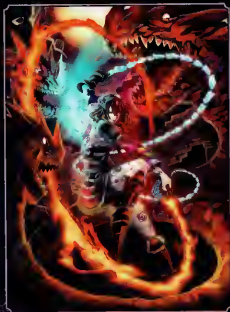
SAVE ROOM



TELEPORT ROOM



DEMONS



An important lesson of *Bloodstained*: Nothing's more demonic than something that's *almost* familiar. Cats, dogs, slot machines, and even famous indie game protagonists all received an uncanny makeover before they could make their appearance in the demon castle.

Intimidating and unnerving, grotesque and occasionally goofy, the demons that populate this world manage to fulfill all the important roles in an IGAvania bestiary (flying enemy who hits you any time you attempt to make a precise jump: check) while taking on personalities all their own.

But before they were enemies with patterns they were concepts and ideas—some of which began in the mind of Kickstarter backers.

MORTE



BONE MORTE



CARRIAGE MORTE



BOMBER MORTE



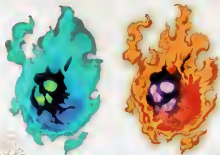
SEAMA



AELLO



GHOST & AMY



DULLAHAMMER



BLOOD GRINDER KNIGHT



SHIELD OUTSIDER



AXE OUTSIDER



GIEREMUND



SABNOCK



BARBATOS



MARBAS



LERAJE



CARABOSSE



TITANIA



SIDHE



GUSION



POLTERGEIST



ZAGAN



HAAGENTI



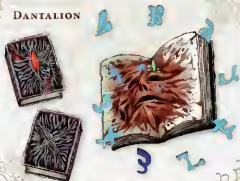
KILLER BARBER



GARGOYLE



DANTALION



ORDOG



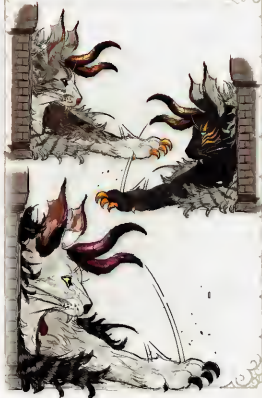
BUER & ALLOCER



TRIWHEEL BUER



NYABON, MACARON, & KAMIKAZE



PUPPY & ROCKY



SCYTHER MITE & BLOOD BUG



BUER ARMOR



LANCE ARMOR



SHOVEL ARMOR



ZEPAR



FIRE, THUNDER, & ICE ELEMENTAL



LIGHT & DARK ELEMENTAL



RUL'SHA



LILI



VUL'SHA



TAMAKO-DEATH



ASSASSIN



CYHYRAETH



NINJA



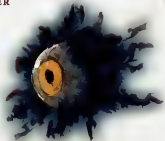
BLOODBRINGER



GAMIGIN



SEEKER



GLASHTYN



TRACER



DRAGON



ABYSSAL GUARDIAN



LIVING FOSSIL



SILVER KNIGHT



ARCHDEMON



SILVER WOLFMAN



REVENANT



MILLIONAIRE'S BANE



MASTER CARPENTER



8-BIT GHOST, ZOMBIE, & SKULL



8-BIT OVERLORD



VEPAR



CRAFTWORK



ANDREALPHUS



VALAC



GLUTTON TRAIN



BATHIN



BLOODLESS



DOPPELGANGER



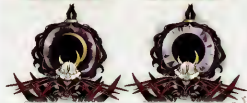
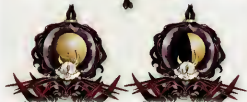
OROBAS



VALEFAR



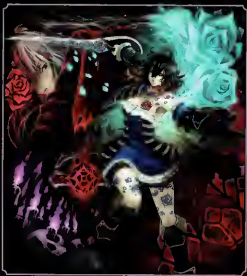
GREMORY



BAEL



WEAPONS



Thankfully, the question that started the Bloodstained campaign—Sword or Whip?—was always going to be answered with a simple “Yes,” even before the creation of the Swordwhip.

No matter how you voted, Bloodstained was going to be built with you in mind. Swords and whips of all kinds can be found in the armory, along with spears, guns, clubs, and... well, sneakers, not to mention a full complement of weapons co-designed by backers who selected the “Runic Forging” tier.

Whether you prefer to stab, swing, shoot, or kick, you've got plenty of ways to do it.

SWORDS



SHORT SWORD



LONG SWORD



ULTRAHENT SWORD



INVISIBLE BLADE



HARPE



MURGEIN

SWORDS



RED UMBRELLA



BLUTGANG



HOEUD



FRAGARACH



DAINSLIFE

SWORDS



FLORENBURG



ALMACE



CALADRIOL



RIDILL



BLUE ROSE



BLOODBRINGER

SWORDS



FLYING EDGE



VALKYRIE SWORD



ORACLE BLADE



RHAVA DÓRAL



SWORDWHIP



RHAVA VELAR

SHOES



KUNG FU SHOES



BATTLE BOOTS



LETHAL BOOTS



DRAGON SHOES



TOY SHOES



STEAM BOOTS



BUNNY BOOTS



HERMES SHOES



HELL'S KNELLS

DAGGERS



KNIFE



BASILARD



MAIN GAUCHE



KUKRI



POISON KUKRI



SWORDBREAKER



CARNWENNAN



MANDAU FAMIR

RAPIERS



RAPIER



FOËE



STINGER



MISERICORDE



KAXINE



JOYEUSE

CLUBS



MACE



MORGENSTERN



MACUAHUITL



YAGRUSH



AYAMUR



SHARUR



MISTELTRINN

GREATSWORDS



LOHENGRIN



SCHEDAR



STEEL LIGHTNING



DURANDAL



KALADANDA

DIES IRAE



UKONVASARA



ETERNAL BEAT

KATANAS



DULL BLADE



Tsuremado



Nobachi



Hontsami



Raikiri



Doigiri



Zangtsuto



Mikazuki



Grand Izayoi

SPEARS



SPEAR



LANCE



PARTISAN



SHOVEL



SAMIEGUN



GONDO-SHEZUNDEI

SPEARS



LONG YAN JU



ARFADERHAK



NIFNEIM



GUNGNER



GAZ ASSAIL

WHIPS



WHIP



THORN WHIP



SHAKEDIFF



BEAST KILLER



FLAME WHIP



BLACK CORDS



ALBIREO



ANDROMEDA

FIREARMS



MUSKETOON



BLUNDERBUSS



TANEGASHIMA



TORADAR



CULVERIN



BUFELGEUSE



VIRETHRAGNA



ADRASTEIA

BACKER WEAPONS



CARNOY'S RESIZER



BANDIT BLADE



SWORDFISH



DAWN BLADE



BOREAL RING BOOTS



OLEANDERS



BLUE SKIES



SHIELD WEAPON

BACKER WEAPONS



MOONMARE



PRISMATIC HEART



ED'S SWORD



REDHEART'S EDGE



HIKARI



DEATHRINGER



ENCRYPTED ORCHID



GOD CROSS

BACKER WEAPONS



BLOOD GRINDER



BLACK DRAGON'S ODE



SCULPTOR'S CHISEL



CLAW OF ONMORAKI



RENÉE'S REQUIEM



SILENT CALAMITY



AMBIVALENCE



EQUIPMENT



EQUIPMENT



UNEQUIPPED



ARIES' HORNS



HAIRBAND



CIRCLET



DOLLARAMMER HELM



PIRATE HAT



CAT EARS



SANTA HAT



HYAST BEAST



GAFFO HAT



COWBOY HAT



WOLF HOOD

EQUIPMENT



FEATHER CROWN



CUTE BEAST BERET



BUNNY EARS



CROW HAT & MASK



DIABOLIST'S CAP & OFUDA TALESMAN



BERET OF BRAVERY



SILVER TIARA



GADGET BAND



ICE CIRCLET



WITCH'S HAT



FLAME CIRCLET



THUNDER CIRCLET

EQUIPMENT



MAID'S HAIRBAND



GUNSLINGER'S HAT



TRAVELER'S HAT



RIBBON



KITSUNE MASK



HERMIT'S ELET



DEMON HORNS



PLEIADES



ANCIENT TIARA



RECYCLE HAT



VALKYRIE TIARA



ELF EARS

EQUIPMENT



EYEGLASSES



EYE OF HORUS



SUNGLASSES



CONVEX GLASSES



THICK GLASSES



GAUGE GLASSES



GIBBER GLASSES



STONE MASK



DANCE MASK



HYPERVENTILATOR



NOSE GLASSES



VOICE CHANGER

